



Welcome to “The Directors Chair” Script writing contest.

## DEADLINE: AUGUST 15TH

We invite you to enter our first annual Script writing competition. Our goal: to discover up-and-coming writers from across the country.

### Rules:

1. Scripts must be the original work of the author(s) and may not be encumbered by any third party. Scripts that have been sold, produced, or are currently under option are not eligible.
2. Adaptations of books, plays, and other source material written by other authors are not eligible.
3. Scripts written by teams of two or more writers are eligible. All writers must be listed on the contest Submission Form.

### SCRIPT FORMAT & GUIDELINES

1. Scripts must be submitted in English.
2. Scripts must be written in standard spec screenplay or teleplay format. If you're not familiar with standard formatting, we recommend the following book as a guide: ***The Screenwriter's Bible*** by David Trottier. You may also use one of the popular software programs specifically designed to help you format your script. We recommend **Final Draft** or **Movie Magic Screenwriter**.
3. Scripts should be **no more than 15 pages** in length.
4. Judging will be conducted by professional writers who have worked for Twentieth Century Fox, Sony Pictures, Paramount, Disney, Warner Brothers, CBS, HBO and NBC.
5. Scripts must be set in 12-point Courier font, printed dark enough to be easily readable.
6. All pages must be numbered. If you mail us your script, please make sure there are no missing or duplicated pages.



## **JUDGING CRITERIA**

Entries will be given a score of 1 to 10 for each of the following elements:

### **Premise/Concept**

The idea behind the story. What the story is about. The "hook."

### **Format/Typos**

Standard spec screenplay or teleplay format (12 pt. Courier font, correct margins, etc.), as well as spelling, punctuation, grammar, and usage.

### **Plot**

The actions, events, conflicts, and turning points that propel the story forward. How the story unfolds (points for originality/unpredictability).

### **Pacing**

The timing of the action.

### **Characters**

Personalities that are distinctive, compelling, multi-layered, and unpredictable.

### **Dialogue**

Voices that are natural, succinct, and unique to each character. Use of language that effectively reveals character and moves the story forward.

### **Theme**

The underlying message of the story as revealed through plot, dialogue, and visual elements.

### **Style/Tone**

Overall quality of the writing. Narrative that is distinct, cinematic, and effectively conveys the mood or "feel" of the story.

### **PRIZES:**

The judges will present awards the last day of the festival.



**The Directors Chair Film Festival 2007  
Short Script Submission Form  
No More than 60 PAGES long**

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**Script Name**

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**Contact Person/s**

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**Contact Telephone**

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**Contact Mail Address**

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**Contact Email**

**Script Information**

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**Length / Year Written**

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**Short Synopsis**

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**Any Other Information**

**Mail to:**

The Directors Chair Film Festival 2007  
CTV 100 Cable Way, Suite 100, Staten Island NY 10301

**Online submissions**

PDF format only

**send to:**

[scriptwriting@skaredykat.com](mailto:scriptwriting@skaredykat.com)

Any questions call

Ken Graham at 718-727-1414  
or email: [kimbra@skaredykat.com](mailto:kimbra@skaredykat.com)